

Drama Technique	Brief Explanation - adapted for UP
Role on the Wall	Draw outline - what we know about the character on the outside - their feelings on the inside, <b>Carl at various points during chapter 1, 2 and 3 - How does his appearance change ? How do his feelings change ? Discussion on ageing</b>
Conscience Alley	Two lines of children - each lines takes an opposing point of view - character walks down the middle listening to the opinions and then decides what to do <b>Should they break open the Paradise Falls jar to cope with emergencies ?</b>
Hot Seat	One child seat in the hot seat in role as a character - others ask them question <b>Carl and Ellie at various points during chapter 1, 2 and 3 -</b>
Telephone conversation	Children sit back to back - one in role and one as questioner <b>Conversations between Carl and Ellie during various points of their relationship from childhood to old age</b>
Freeze Frame	A still image that illustrates a key incident in a film - link to ... Thought Tracking <b>Choose scenes from the film - pause the DVD or capture the still to use as a freeze frame</b>
Thought Tracking	Touch an individual from a Freeze Frame who might ... act out their next action ... say what they would do next next ... speak their thoughts ... answer a question <b>Link with above</b>
Above ideas taken from Talk Across the Curriculum - Education Bradford	