

1	<b>Props bag</b> and <b>word cloud</b> prediction	Tell Me grid
2	<b>Readers Theatre</b> - opening of the story - in role as the girl and the great grandfather	Write as playscript
3	<b>Flashback</b> to home in Naples as a small boy - <b>Freeze Frame and Thought Tracking - Emotions Card</b> - Mum and boy	
4	Read book to leaving home - <b>Conscience Alley</b> - Mum - <b>Snapshot 1 with - Grandma - Snapshot 2</b> - Grandma removed <b>Emotions Card</b> - boy and mum	Decision wheel
5	Steamship Station - <b>Mats</b> - gradually remove to show how crowded - <b>Freeze Frame A - introduce prop</b> - boy comes alive - <b>Emotions card</b> - boy and mum	
6	On Deck - social strata - <b>Freeze Frame B - Emotion Card</b> - boy and mum	
7	The storm - <b>circle of support</b> with the boy at the centre - advice to reassure the child - <b>Emotion cards</b>	Write down your advice on paper - assemble into poem ?
8	Arrival in New York - <b>Collective Conscience</b> - around the boy and the mum - speak their thoughts	
9	Ellis Island - The Buttonhook Man - <b>Teacher in Role as the guard - improvisation - Emotion Card</b>	

10	Meeting Dad - <b>press photograph</b> - from huddle to slow motion	
11	<b>Montage - a sequence of tableaux together</b> - on given signal - add though tracking - like an active storyboard	Add emotions cards to Axis of Emotion - give each participant an element of the diary to write and then perform -
12	Flash Forward - boys throwing rocks - <b>Forum Theatre</b> - players act out the situation - audience determine their words and actions - swap over	
13	<b>Noises in the dark</b> - pupils off stage use noises and voices commentary to add tension	
14	Full Circle - end with <b>Readers Theatre</b>	Writing of dialogue